

120+  
MODERATE LATIN FEEL (♩ = 126)

# The Girl From Ipanema (Garôta De Ipanema)

English Words by NORMAN GIMBEL  
Original Words by VINICIUS De MORAES  
Music by ANTONIO CARLOS JOBIM  
Arranged by ROGER HOLMES

VI

Vocal Solo

Alto Sax 1 *mf*

Alto Sax 2 *mf* *SOLO ALTO 1*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf* *SOLO TENOR 1*

Baritone Sax *mf* *SOLO BAR*

Trumpet 1 *mf* (OPTIONAL FINGERINGS THROUGHOUT) UNIS. *mf* *SOLO TRP. 1*

Trumpet 2 *mf* *SOLO TRP. 1*

Trumpet 3 *mf* *SOLO TRP. 1*

Trumpet 4 *mf* *SOLO TRP. 1*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Guitar *mf* *Fma<sup>7</sup> opt. acoustic* *Ab<sup>7</sup>(b9)* *Gm<sup>7</sup>* *Gb<sup>7</sup>(b9)* *Fma<sup>7</sup>* *Ab<sup>7</sup>(b9)*

Piano *mf*

Bass *mf*

Drums *mf* *HI-HAT, CROSS STICK ON SNARE* *FILL*

07010021 - P. 1  
THE GIRL FROM IPANEMA

(OPTIONAL FINGERINGS MAY USE OPTIONAL  
LATIN INSTRUMENTS THROUGHOUT.)

2

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5

6







25 26

OH, BUT I WASH (HIM?) SO SAD - LY. How CAN I TELL (HIM?) I

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Guitar  
Gtr na? 69  
Strum Brns (brns)

Piano

Bass

Drums

Alto Sax 1 LOVE HEART & MIND YES, WOULD GIVE MY HEART GLAD - LY, BUT EACH

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar Gm<sup>7</sup> Abm<sup>7</sup>Gm<sup>7</sup> Gb<sup>7</sup>(M)<sup>7</sup>F<sup>7</sup> E<sup>7</sup>(M)<sup>7</sup> Eb<sup>7</sup>

Piano

Bass

Drums

31 32 33 34 35 36

ALL

STRAIN BNS

07010020 - P. 6  
THE GIRL FROM SPAINNA

DAY WHEN SHE WALKS TO THE SEA, SHE LOOKS STRAIGHT A-HEAD NOT AT ME. TALL AND TALL AND YOUNG - AND LOVE - LY, THE GUY - LIANO - RING, THE BOY -

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Musical notation for saxophones, including notes, rests, and dynamic markings like *mf*.

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Musical notation for trumpets, including notes, rests, and dynamic markings like *mf*.

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Musical notation for trombones, including notes, rests, and dynamic markings like *mf*.

Guitar

Guitar chord notation: *Am7*, *D7(11)*, *D7(9)*, *Gm7*, *Gb7(b9)*, *Fm7*.

Piano

Piano accompaniment notation, including chords and dynamics like *mp*.

Bass

Bass line notation, including notes and dynamics like *mp*.

Drums

Drum notation, including patterns and dynamics like *mp*.







Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Abma<sup>9</sup> Bbm<sup>7</sup>/Ab Abma<sup>9</sup> Ab<sup>6</sup> Bb<sup>13</sup> Bbm<sup>7</sup> A<sup>9</sup>(b5) A<sup>7</sup>(b9) Abma<sup>9</sup> Abm<sup>7</sup> Db<sup>9</sup> Db<sup>7</sup>

57 58 59 60 61 62 63 64

The musical score is arranged in a standard jazz ensemble format. At the top, there are two vocal staves with lyrics: "SEE. {SHE? JUST DOES-N'T HE} SEE. NO, {SHE? DOES-N'T ME} SEE." Above the lyrics are three-measure rests. The instrumental parts include:

- Alto Sax 1 & 2:** Melodic lines with dynamics *MP*.
- Tenor Sax 1 & 2:** Harmonic accompaniment.
- Baritone Sax:** Harmonic accompaniment.
- Trumpet 1-4:** Melodic lines with dynamics *MF*.
- Trombone 1-4:** Harmonic accompaniment with dynamics *MP*.
- Guitar:** Rhythmic accompaniment with chords *Fma9* and *E7(11#9)*.
- Piano:** Harmonic accompaniment.
- Bass:** Rhythmic accompaniment.
- Drums:** Rhythmic accompaniment with a *FILL* marked in measures 68 and 69.

# The girl from Ipanima

8 9

Tall and tan and young and hand-some the boy from I - pa - ni - ma goes walk - ing and when

he pass - es each girl he pass - es goes ahhhhh

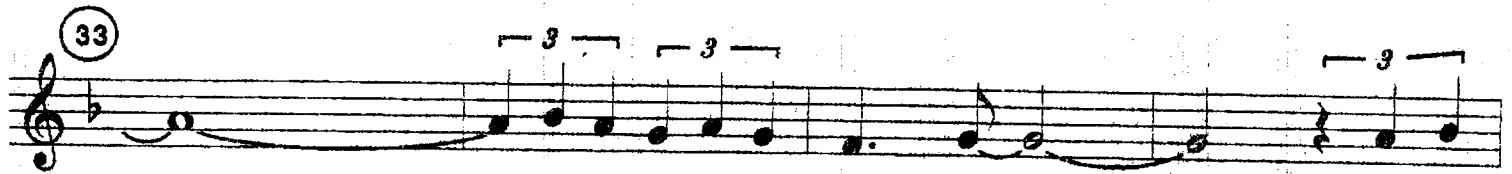
When he walks he's like a sam - ba that swings so good and sways so gent - le that when

he pass - es each one he pass - es goes ahhhh

Oh but I watch him so sad - ly How

can I tell him I love him Yes

33



I would give my heart glad - ly

But each



day when he walks to the sea

he looks straight a - head not at me

41



Tall and tan and young and hand - some the boy

from I - pa - ni - ma goes walk - ing and when



he pass - as I smile but he does - n't see

49

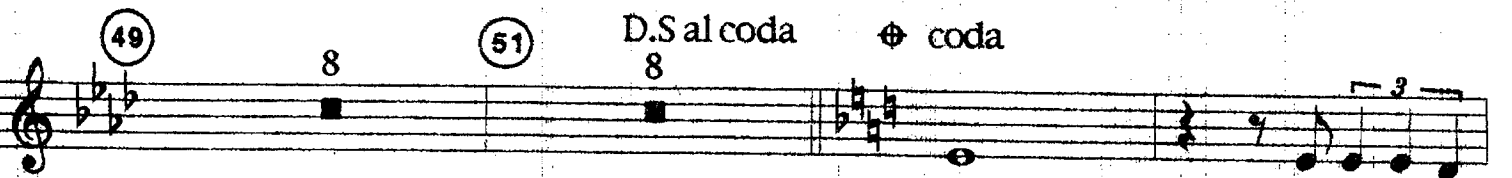
8

51

D.S al coda

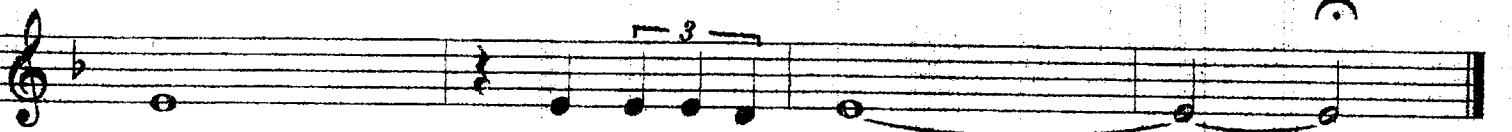
8

⊕ coda



see

he just does - n't



see

no he does - n't see

6

# The Girl From Ipanema (Garôta De Ipanema)

ALTO SAX 1

English Words by NORMAN GIMBEL  
Original Words by VINICIUS De MORAES  
Music by ANTONIO CARLOS JOBIM

Arranged by ROGER HOLMES

MODERATE LATIN FEEL

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 4/4 time. It consists of eight staves of music. Handwritten annotations include circled numbers 9, 17, and 25, and a circled 'X' with a slash. Performance markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

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ALTO SAX 1

33

Musical staff 33-36. Measures 34 and 35 contain triplet markings over eighth notes. Measure 36 ends with a fermata.

Musical staff 37-40. Measures 37 and 38 contain rests. Measures 39 and 40 contain half notes with a slur.

41

Musical staff 41-44. Measure 41 contains a fermata. Measures 42-44 contain eighth notes with a slur. Dynamic marking *mp* is present.

Musical staff 45-48. Measure 45 contains a fermata. Measures 46-48 contain half notes with a slur. Measure 48 has a dynamic marking *mf*. A circled cross symbol with the text "TO CODA" is written above the staff.

Musical staff 49-52. Measure 49 contains a fermata and the word "SOLO". Measures 50-52 contain eighth notes with a slur and accents.

Musical staff 53-56. Measures 53-56 contain eighth notes with a slur and accents.

Musical staff 57-60. Measures 57-60 contain eighth notes with a slur and accents.

Musical staff 61-64. Measures 61-64 contain eighth notes with a slur and accents. A circled cross symbol with the text "O.S. AL CODA" is written above the staff.

Musical staff 65-67. Measure 65 contains a circled cross symbol with the text "CODA". Measures 66-67 contain half notes with a slur.

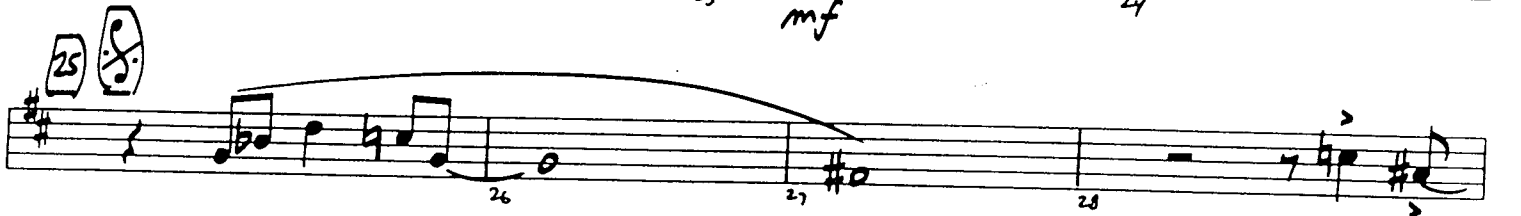
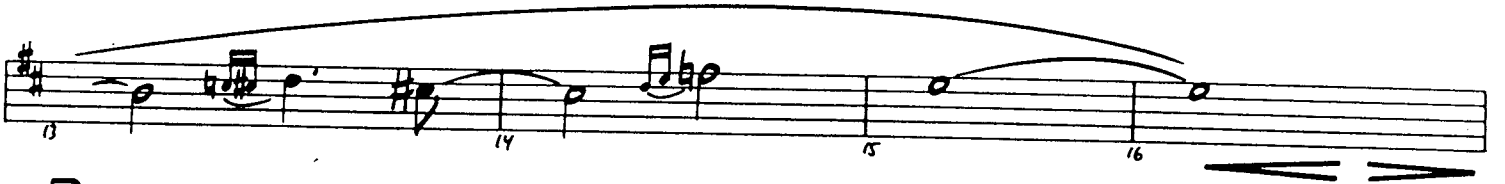
Musical staff 68-70. Measures 68-70 contain half notes with a slur.

# The Girl From Ipanema (Garôta De Ipanema)

ALTO SAX 2

English Words by NORMAN GIMBEL  
Original Words by VINICIUS De MORAES  
Music by ANTONIO CARLOS JOBIM  
Arranged by ROGER HOLMES

MODERATE LATIN FEEL



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ALTO SAX 2

33

Musical staff 33-36. Measure 34 contains two triplet markings over eighth notes. Measure 35 has a double bar line. Measure 36 has a double bar line. The key signature is two sharps (F# and C#).

Musical staff 37-40. Measure 37 has a double bar line. Measure 38 has a double bar line. Measure 39 has a double bar line. Measure 40 has a double bar line. The key signature is two sharps (F# and C#).

41

Musical staff 41-44. Measure 42 has a *mf* dynamic marking. Measure 43 has a double bar line. Measure 44 has a double bar line. The key signature is two sharps (F# and C#).

Musical staff 45-48. Measure 45 has a double bar line. Measure 46 has a double bar line. Measure 47 has a double bar line. Measure 48 has a *mf* dynamic marking. The key signature is two sharps (F# and C#).

49 SOLI

Musical staff 49-52. Measure 49 has a double bar line. Measure 50 has a double bar line. Measure 51 has a double bar line. Measure 52 has a double bar line. The key signature is one flat (Bb).

Musical staff 53-56. Measure 53 has a double bar line. Measure 54 has a double bar line. Measure 55 has a double bar line. Measure 56 has a double bar line. The key signature is one flat (Bb).

57

Musical staff 57-60. Measure 57 has a double bar line. Measure 58 has a double bar line. Measure 59 has a double bar line. Measure 60 has a double bar line. The key signature is one flat (Bb).

D.S. AL CODA

Musical staff 61-64. Measure 61 has a double bar line. Measure 62 has a double bar line. Measure 63 has a double bar line. Measure 64 has a double bar line. The key signature is one flat (Bb).

CODA

Musical staff 65-67. Measure 65 has a double bar line. Measure 66 has a double bar line. Measure 67 has a double bar line. The key signature is two sharps (F# and C#).

Musical staff 68-70. Measure 68 has a double bar line. Measure 69 has a double bar line. Measure 70 has a double bar line. The key signature is two sharps (F# and C#).

# The Girl From Ipanema

## (Garôta De Ipanema)

VI

TENOR SAX 1

English Words by NORMAN GIMBEL  
Original Words by VINICIUS De MORAES  
Music by ANTONIO CARLOS JOBIM  
Arranged by ROGER HOLMES

MODERATE LATIN FEEL

The musical score for Tenor Sax 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MODERATE LATIN FEEL'. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are several slurs and phrasing marks throughout. Measure numbers 1 through 32 are indicated at the bottom of each staff. There are some handwritten annotations, including circled numbers 9, 12, and 25, and a circled 'X' in measure 25. The score ends with a double bar line in measure 32.

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TENOR SAX 1

33

Musical staff 33-36. Measure 34 contains two triplet markings over eighth notes. Measure 35 has a whole note. Measure 36 has a quarter note.

37

Musical staff 37-40. Measure 37 has a whole note. Measure 38 has a whole note. Measure 39 has a whole note. Measure 40 has a whole note.

41

Musical staff 41-44. Measure 42 has a *mf* dynamic marking. Measure 43 has a whole note. Measure 44 has a quarter note.

TO CODA

45

Musical staff 45-48. Measure 46 has a whole note. Measure 47 has a whole note. Measure 48 has a quarter note.

*mf*

49

SOLI

Musical staff 49-52. Measure 50 has a whole note. Measure 51 has a whole note. Measure 52 has a quarter note.

53

Musical staff 53-56. Measure 54 has a whole note. Measure 55 has a whole note. Measure 56 has a quarter note.

57

Musical staff 57-60. Measure 58 has a whole note. Measure 59 has a whole note. Measure 60 has a quarter note.

D.S. AL CODA

61

Musical staff 61-64. Measure 62 has a whole note. Measure 63 has a whole note. Measure 64 has a quarter note.

CODA

Musical staff 65-67. Measure 65 has a whole note. Measure 66 has a whole note. Measure 67 has a quarter note.

68

Musical staff 68-70. Measure 69 has a whole note. Measure 70 has a quarter note.

# The Girl From Ipanema

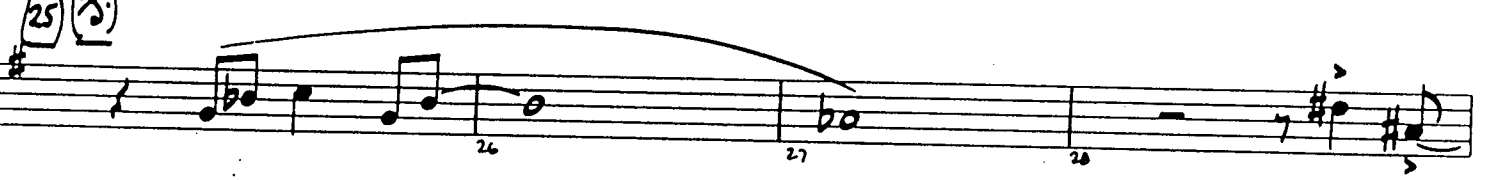
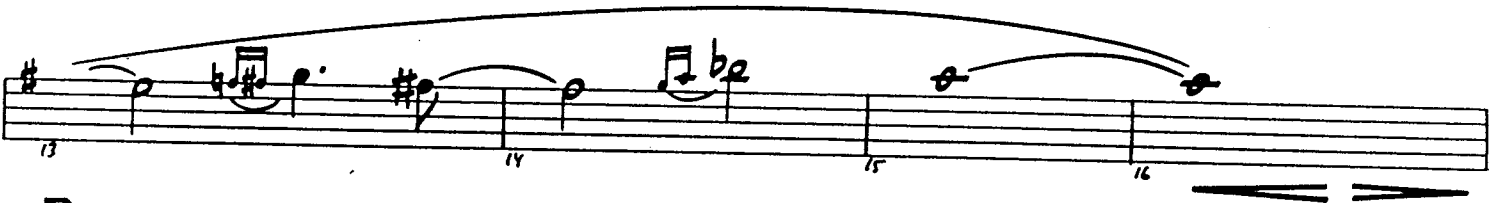
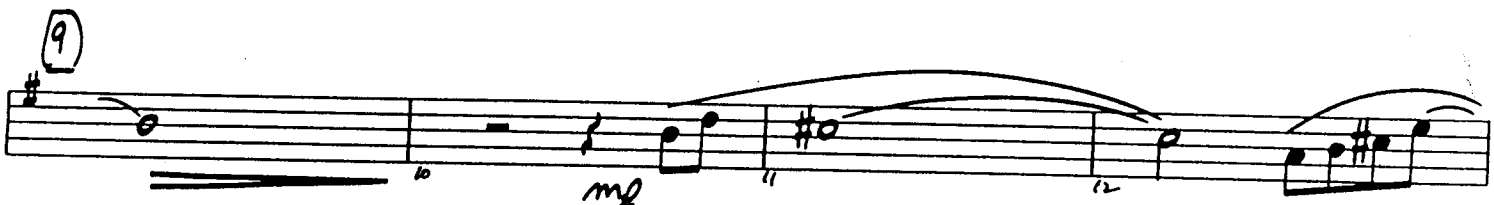
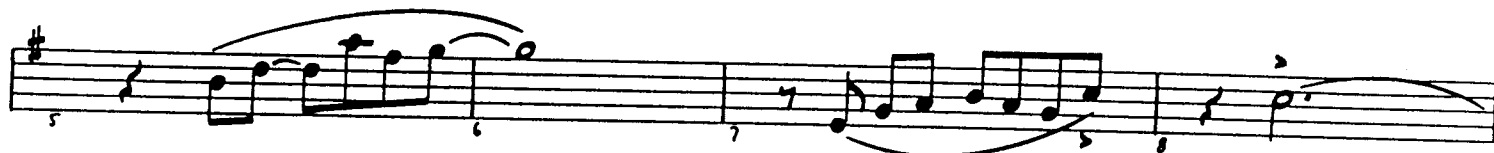
## (Garôta De Ipanema)

VI

TENOR SAX 2

English Words by NORMAN GIMBEL  
Original Words by VINICIUS De MORAES  
Music by ANTONIO CARLOS JOBIM  
Arranged by ROGER HOLMES

MODERATE LATIN FEEL



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The Girl From Ipanema  
TENOR SAX 2

VI

33

Musical staff 1: Tenor saxophone part, measures 34-36. Includes triplets and slurs.

37

Musical staff 2: Tenor saxophone part, measures 37-40.

41

Musical staff 3: Tenor saxophone part, measures 42-44. Includes "mf" dynamic marking.

To CODA

Musical staff 4: Tenor saxophone part, measures 45-48. Includes "mf" dynamic marking.

49

SOLI

Musical staff 5: Tenor saxophone part, measures 50-52. Includes slurs and accents.

Musical staff 6: Tenor saxophone part, measures 53-56. Includes slurs and accents.

Musical staff 7: Tenor saxophone part, measures 57-60. Includes slurs and accents.

D.S. AL CODA

Musical staff 8: Tenor saxophone part, measures 61-64. Includes slurs and accents.

CODA

Musical staff 9: Tenor saxophone part, measures 65-67. Includes slurs and accents.

Musical staff 10: Tenor saxophone part, measures 69-70. Includes slurs and accents.

# The Girl From Ipanema (Garôta De Ipanema)

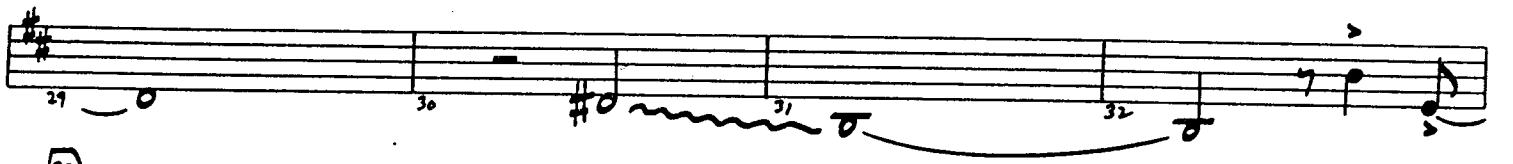
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BARITONE SAX

English Words by NORMAN GIMBEL  
Original Words by VINICIUS De MORAES  
Music by ANTONIO CARLOS JOBIM  
Arranged by ROGER HOLMES

MODERATE LATIN FEEL

w/ BONES



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BARITONE SAX

6

☉ CODA

# The Girl From Ipanema

## (Garôta De Ipanema)

VI

TRUMPET 1

English Words by NORMAN GIMBEL  
 Original Words by VINICIUS De MORAES  
 Music by ANTONIO CARLOS JOBIM  
 Arranged by ROGER HOLMES

MODERATE LATIN FEEL **3**  
 OPT. FLUGELHORN THROUGHOUT  
 UNIS. **3**  
 mp

1-3  
 5  
 9  
 11-15  
 17  
 19-23  
 25  
 ON D.S.  
 26-28  
 29  
 31  
 32  
 33  
 35  
 36

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TRUMPET 1

3

37-39  
40 *mf*

41

*mp*  
42-44  
45 *mf*

3

*mp*  
46 *mf*  
48 *mf*  
TO CODA

49

49  
50 *mf*  
51 *mf*  
52 *mf*

2

53-54  
55 *mf*  
56 *mf*  
57 *mf*

59

58 *mf*  
59 *mf*  
60 *mf*  
61 *mf*

D.S. AL CODA

62 *mf*  
63 *mf*  
64 *mf*  
65 *mf*

~~TO CODA~~

66 *mf*  
67 *mf*  
68 *mf*  
69 *mf*

70 *mf*  
71 *mf*  
72 *mf*  
73 *mf*

# The Girl From Ipanema

## (Garôta De Ipanema)

VI

TRUMPET 2

English Words by NORMAN GIMBEL  
Original Words by VINICIUS De MORAES  
Music by ANTONIO CARLOS JOBIM  
Arranged by ROGER HOLMES

MODERATE LATIN FEEL

OPT. FLUGELHORN  
THROUGHOUT

3

WIS.

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TRUMPET 2

VI

3

37-39

mf

41

mp

42-44

3

To CODA

mp

mf

49

50

51

52

2

53-54

55

mf

56

57

58

59

60

fp

61

61

62

63

64

mf

D.S. AL CODA

⊕ CODA

65

66

67

68

69

70

# The Girl From Ipanema

## (Garôta De Ipanema)

VI

English Words by NORMAN GIMBEL  
 Original Words by VINICIUS De MORAES  
 Music by ANTONIO CARLOS JOBIM  
 Arranged by ROGER HOLMES

TRUMPET 3

MODERATE LATIN FEEL  
 OPT. FLUGELHORN  
 THROUGHOUT

Handwritten annotations and performance instructions for the Trumpet 3 part:

- Measure 1-3: **3** (triplets)
- Measure 4: **UNIS.** (unison), **mp** (mezzo-piano)
- Measure 5-8: **5** (quintuplets)
- Measure 9: **9** (nonuplets)
- Measure 10-15: **5** (quintuplets)
- Measure 16-18: **17** (seventuplets), **mp**
- Measure 19-23: **5** (quintuplets)
- Measure 24-25: **mf** (mezzo-forte)
- Measure 26-28: **3** (triplets), **ON D.S.** (Da Capo), **(bb)** (flat-flat)
- Measure 29-32: **mf**
- Measure 33-36: **33** (triplets)

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TRUMPET 3

3

37-39

mf

41

mp

42-44

To CODA

45

mp

46

47

mf

48

49

49

50

51

52

2

53-54

55

mf

56

57

57

58

59

fz

60

D.S. AL CODA

61

62

63

64

⊕ CODA

65

66

67

68

69

70

# The Girl From Ipanema (Garôta De Ipanema)

VI

TRUMPET 4

English Words by NORMAN GIMBEL  
Original Words by VINICIUS De MORAES  
Music by ANTONIO CARLOS JOBIM  
Arranged by ROGER HOLMES

MODERATE LATIN FEEL

OPT. FLUGELHORN  
THROUGHOUT

3

UNIS.

3

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TRUMPET 4

3

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 37-39 is a whole rest. Measure 40 starts with a *mf* dynamic and a triplet of eighth notes.

(41)

3

Musical staff 2: Treble clef, key signature of one sharp. Measure 41 starts with a *mp* dynamic. Measure 42-44 is a whole rest. Measure 45 starts with a *mf* dynamic and a triplet of eighth notes.

TO CODA  $\phi$

Musical staff 3: Treble clef, key signature of one sharp. Measure 45 starts with a *mp* dynamic. Measure 46 is a whole rest. Measure 47 starts with a *mf* dynamic. Measure 48 is a whole rest.

(49)

Musical staff 4: Treble clef, key signature of one sharp. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 starts with a *mf* dynamic. Measure 52 is a whole rest. Measure 53 starts with a *mf* dynamic.

2

Musical staff 5: Treble clef, key signature of one sharp. Measure 53-54 is a whole rest. Measure 55 is a whole rest. Measure 56 starts with a *mf* dynamic and a triplet of eighth notes.

(57)

Musical staff 6: Treble clef, key signature of one sharp. Measure 57 is a whole rest. Measure 58 starts with a *mf* dynamic. Measure 59 starts with a *ff* dynamic. Measure 60 is a whole rest. Measure 61 starts with a *ff* dynamic.

D.S. AL CODA

Musical staff 7: Treble clef, key signature of one sharp. Measure 61 is a whole rest. Measure 62 starts with a *ff* dynamic. Measure 63 is a whole rest. Measure 64 starts with a *ff* dynamic.

$\phi$  CODA

Musical staff 8: Treble clef, key signature of one sharp. Measure 65 starts with a *ff* dynamic. Measure 66 is a whole rest. Measure 67 starts with a *ff* dynamic.

Musical staff 9: Treble clef, key signature of one sharp. Measure 68 is a whole rest. Measure 69 starts with a *ff* dynamic. Measure 70 starts with a *ff* dynamic.

# The Girl From Ipanema (Garôta De Ipanema)

English Words by NORMAN GIMBEL  
Original Words by VINICIUS De MORAES  
Music by ANTONIO CARLOS JOBIM  
Arranged by ROGER HOLMES

TROMBONE 1

MODERATE LATIN FEEL

1 *mf*

5

9 **4**

11-14

15 *mp*

17 *mp*

21 *mf*

25 *mf*

29

33

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TROMBONE 1

Musical staff 1: Measures 37-40. Includes notes with accents and dynamic markings.

Musical staff 2: Measure 41. Includes a circled measure number (41), notes with accents, and a dynamic marking of *mp*.

Musical staff 3: Measures 45-48. Includes notes with accents, a circled measure number (45), a dynamic marking of *mf*, and a circled measure number (49) at the end.

Musical staff 4: Measures 50-52. Includes notes with accents and a circled measure number (49).

Musical staff 5: Measures 53-55. Includes a circled measure number (49), a large number '3' above the staff, and a dynamic marking of *mf*.

Musical staff 6: Measures 58-60. Includes notes with accents, a circled measure number (57), and a dynamic marking of *fl*.

Musical staff 7: Measures 61-64. Includes notes with accents, a circled measure number (57), and a box containing the text "D.S. AL CODA".

⊕ CODA

Musical staff 8: Measures 65-67. Includes notes with accents and a circled measure number (57).

Musical staff 9: Measures 68-70. Includes notes with accents and a circled measure number (57).

# The Girl From Ipanema (Garôta De Ipanema)

English Words by NORMAN GIMBEL  
Original Words by VINICIUS De MORAES  
Music by ANTONIO CARLOS JOBIM

Arranged by ROGER HOLMES

TROMBONE 2

MODERATE LATIN FEEL

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TROMBONE 2

Musical staff 37-40. Measures 37, 38, 39, and 40. Includes dynamic markings and articulation.

Musical staff 41-44. Measure 41 is circled. Includes dynamic marking *mf* and measure numbers 42, 43, 44.

Musical staff 45-48. Includes handwritten annotation "TO CODA" with a symbol, dynamic marking *mf*, and measure numbers 45, 46, 47, 48.

Musical staff 49-52. Measure 49 is circled. Includes measure numbers 50, 51, 52.

Musical staff 53-56. Includes a large handwritten number "3" above the staff, a bracketed section for measures 53-55, and dynamic marking *mf* at measure 56.

Musical staff 57-60. Measure 57 is circled. Includes dynamic marking *fp* and measure numbers 58, 59, 60.

Musical staff 61-64. Includes a boxed annotation "D.S. AL CODA" and measure numbers 61, 62, 63, 64.

$\oplus$  CODA

Musical staff 65-67. Includes measure numbers 65, 66, 67.

Musical staff 68-70. Includes measure numbers 68, 69, 70.

# The Girl From Ipanema

## (Garôta De Ipanema)

VII

TROMBONE 3

English Words by NORMAN GIMBEL  
Original Words by VINICIUS De MORAES  
Music by ANTONIO CARLOS JOBIM  
Arranged by ROGER HOLMES

MODERATE LATIN FEEL

The musical score for Trombone 3 consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and includes fingerings 1, 2, 3, and 4. The second staff continues the melody with fingerings 5, 6, 7, and 8. The third staff starts with a circled measure number 9, a 4-measure rest, and a dynamic marking of *mp*. The fourth staff begins with a circled measure number 17 and a dynamic marking of *mp*. The fifth staff starts with a circled measure number 21 and a dynamic marking of *mf*. The sixth staff begins with a circled measure number 25, a circled treble clef, and a dynamic marking of *mf*. The seventh staff starts with a circled measure number 33 and includes triplets and a dynamic marking of *mf*.

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TROMBONE 3

37 38 39 40

41

42 43 44

*mp*

TO CODA ⊕

45 46 47 48

*mf*

49

50 51 52

3

53-55 56

*mf*

57

58 59 60

*fe*

D.S. AL CODA

61 62 63 64

⊕ CODA

65 66 67

68 69 70

# The Girl From Ipanema

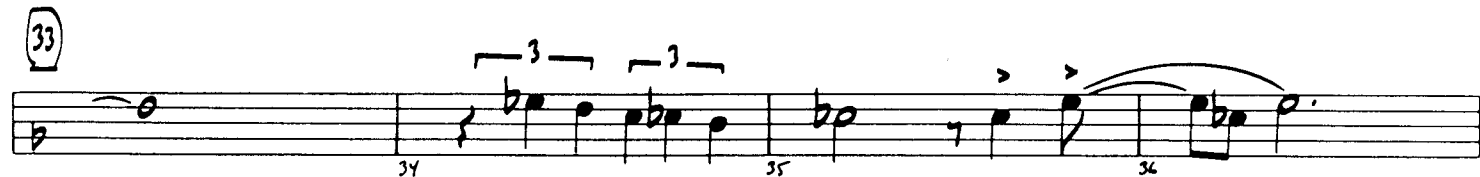
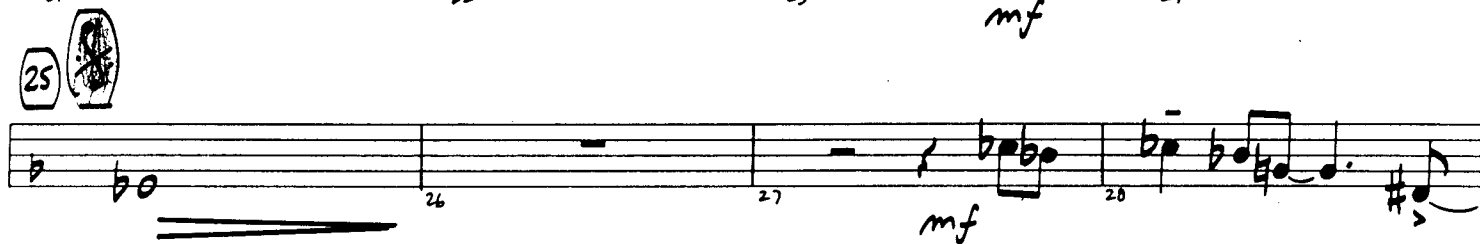
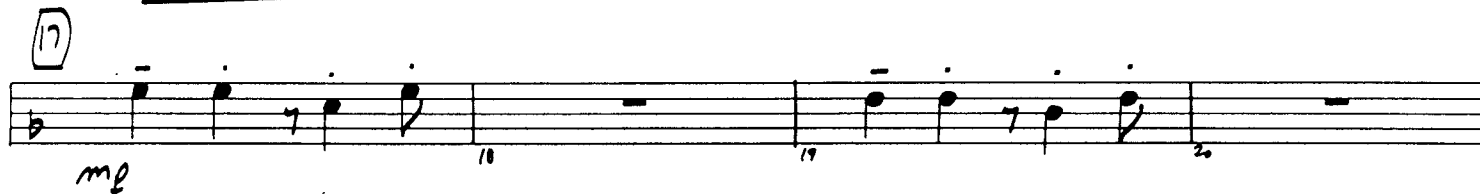
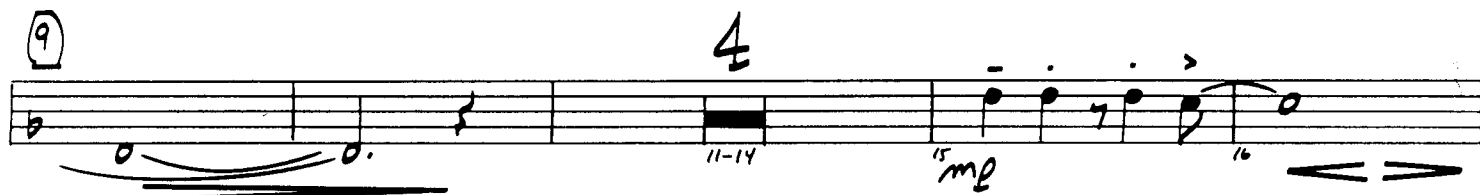
## (Garôta De Ipanema)

VII

TROMBONE 4

English Words by NORMAN GIMBEL  
Original Words by VINICIUS De MORAES  
Music by ANTONIO CARLOS JOBIM  
Arranged by ROGER HOLMES

MODERATE LATIN FEEL



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TROMBONE 4

Musical staff 1: Measures 37-40. Key signature: one flat (Bb). Measure 37: quarter note G4, quarter note F4. Measure 38: quarter note E4, quarter note D4. Measure 39: quarter note C4, quarter note B3. Measure 40: quarter note A3, quarter note G3, tied to the next staff.

41

Musical staff 2: Measures 41-44. Measure 41: quarter note G3, quarter note F3. Measure 42: quarter note E3, quarter note D3. Measure 43: quarter note C3, quarter note B2. Measure 44: quarter note A2, quarter note G2, tied to the next staff. Dynamics: *mp*.

TO CODA

Musical staff 3: Measures 45-48. Measure 45: quarter note G2, quarter note F2. Measure 46: quarter note E2, quarter note D2. Measure 47: quarter note C2, quarter note B1. Measure 48: quarter note A1, quarter note G1, tied to the next staff. Dynamics: *mf*.

49

Musical staff 4: Measures 50-52. Measure 50: quarter rest, quarter note G1. Measure 51: quarter note F1, quarter note E1. Measure 52: quarter note D1, quarter note C1, tied to the next staff.

3

Musical staff 5: Measures 53-55. Measure 53: quarter note G1, quarter note F1. Measure 54: quarter note E1, quarter note D1. Measure 55: quarter note C1, quarter note B0, tied to the next staff. Dynamics: *mf*.

57

Musical staff 6: Measures 58-60. Measure 58: quarter note G1, quarter note F1. Measure 59: quarter note E1, quarter note D1. Measure 60: quarter note C1, quarter note B0, tied to the next staff. Dynamics: *fp*.

AL CODA

Musical staff 7: Measures 61-64. Measure 61: quarter note G1, quarter note F1. Measure 62: quarter note E1, quarter note D1. Measure 63: quarter note C1, quarter note B0, tied to the next staff. Measure 64: quarter note A0, quarter note G0, tied to the next staff.

CODA

Musical staff 8: Measures 65-67. Measure 65: quarter note G0, quarter note F0. Measure 66: quarter note E0, quarter note D0. Measure 67: quarter note C0, quarter note B-1, tied to the next staff.

Musical staff 9: Measures 68-70. Measure 68: quarter note G-1, quarter note F-1. Measure 69: quarter note E-1, quarter note D-1. Measure 70: quarter note C-1, quarter note B-2, tied to the next staff.

# The Girl From Ipanema

## (Garôta De Ipanema)

VI

English Words by NORMAN GIMBEL  
 Original Words by VINICIUS De MORAES  
 Music by ANTONIO CARLOS JOBIM  
 Arranged by ROGER HOLMES

GUITAR

MODERATE LATIN FEEL  
 (OPT. ACOUSTIC)

The score is written on a grand staff with a treble clef and a key signature of two flats (Bb, Eb). The tempo is 'MODERATE LATIN FEEL' and the dynamics are 'mf' and 'mp'. The score consists of several systems of music, each with a treble clef staff and a bass clef staff. The treble clef staff contains the melody, and the bass clef staff contains the guitar accompaniment. Chords are written above the treble clef staff. The score includes measures 1 through 32. Measure 1 is marked 'mf'. Measure 9 is marked 'mp (STRUM BTUS)'. Measure 17 is marked '(STRUM BTUS)'. Measure 25 is marked '(STRUM BTUS)'. Measure 30 is marked 'SIM.'. The chords are: FMA<sup>7</sup>, Ab<sup>7</sup>(b5), Gmi<sup>7</sup>, Gb<sup>7</sup>(b5), FMA<sup>9</sup>, G<sup>13</sup>, Gmi<sup>7</sup>, Gb<sup>7</sup>(b5), FMA<sup>7</sup>, E<sup>+</sup>(#9), FMA<sup>9</sup>, G<sup>13</sup>, Gmi<sup>7</sup>, Gb<sup>7</sup>(b5), FMA<sup>7</sup>, Fb<sup>9</sup>, Gb<sup>7</sup>(b5), B<sup>9</sup>, F#mi<sup>9</sup>, (F#mi<sup>9</sup>), D<sup>9</sup>, Gmi<sup>7</sup>.

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GUITAR

33 (Gmi<sup>9</sup>)

Abmi<sup>9</sup> Gmi<sup>9</sup> Gb<sup>13</sup>(b<sup>9</sup>) F<sup>13</sup> E<sup>13</sup>(#<sup>9</sup>) Eb<sup>9</sup>

Musical staff with notes and fret numbers 34, 35, 36. Includes the instruction "(STRUM BTHS)".

Ami<sup>7</sup>

D<sup>9</sup>(#11)

D<sup>7</sup>(#11)

Gmi<sup>7</sup>

Gb<sup>7</sup>(b5)

Musical staff with notes and fret numbers 37, 38, 39, 40.

41 FMA<sup>9</sup>

G-13

Gmi<sup>9</sup>

Musical staff with notes and fret numbers 42, 43, 44.

mp (BTHS)

(Gmi<sup>9</sup>)

Gmi<sup>7</sup>

Gb<sup>7</sup>(b5) C<sup>+</sup>9

To CODA

FMA<sup>9</sup>

Bbmi<sup>9</sup>

Eb<sup>7</sup>

Musical staff with notes and fret numbers 45, 46, 47, 48.

mf

49 Abma<sup>9</sup>

Bb<sup>13</sup>

Musical staff with notes and fret numbers 50, 51, 52.

(STRUM BTHS)

Bbmi<sup>7</sup>

A<sup>7</sup>(b5)

Abma<sup>7</sup>

A<sup>9</sup>(b5)

Musical staff with notes and fret numbers 53, 54, 55, 56.

57 Abma<sup>9</sup>

Bbmi<sup>7</sup>/Ab

Abma<sup>9</sup>

Ab<sup>6</sup>

Bb<sup>13</sup>

Bb<sup>13</sup> Bbmi<sup>11</sup>

Musical staff with notes and fret numbers 58, 59, 60.

(Bbmi<sup>11</sup>)

A<sup>9</sup>(b5)

A<sup>+</sup>(#<sup>9</sup>)

Abma<sup>9</sup>

Abmi<sup>7</sup>

Db<sup>9</sup>

Db<sup>+</sup>

(D.S. AL CODA)

Musical staff with notes and fret numbers 61, 62, 63, 64.

(BTHS)

~~CODA~~

FMA<sup>9</sup>

E<sup>+</sup>(#<sup>9</sup>)

FMA<sup>9</sup>

E<sup>+</sup>(#)

Musical staff with notes and fret numbers 65, 66, 67.

(E<sup>+</sup>(#<sup>9</sup>))

FMA<sup>9</sup>

FMA<sup>9</sup>(b5)

Musical staff with notes and fret numbers 68, 69, 70.

# The Girl From Ipanema

## (Garôta De Ipanema)

VI

PIANO/VOCAL

English Words by NORMAN GIMBEL  
 Original Words by VINICIUS De MORAES  
 Music by ANTONIO CARLOS JOBIM  
 Arranged by ROGER HOLMES

MODERATE LATIN FEEL

Handwritten piano accompaniment for the first system. The music is in 6/8 time and features a moderate Latin feel. The key signature has one flat (B-flat). The first system consists of two staves of piano accompaniment. The upper staff contains chords and melodic lines, while the lower staff contains a bass line. The dynamics are marked *mf*. Chords are labeled as  $Fm^7$ ,  $Ab^7(b5)$ ,  $Gm^7$ , and  $Gb^7(b5)$ .

Handwritten piano accompaniment for the second system, including the vocal line. The system begins with a circled number 9. The vocal line is written in the upper staff, and the piano accompaniment is in the lower staff. The dynamics are marked *mp*. The lyrics are: "TALL AND TAN AND YOUNG — AND { LOVE - LY, THE GIRL — } FROM I - PA - NE - { HAND - SOME, THE BOY — }". Chords are labeled as  $Fm^7$  and  $G^13$ .

Handwritten piano accompaniment for the third system, including the vocal line. The system begins with a circled number 12. The vocal line is written in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "MA GOES WALK - ING, AND WHEN — { SHE PASS - ES, EACH ONE — } SHE } PASS - ES GOES { HE PASS - ES, EACH GIRL — } HE }". Chords are labeled as  $G^13$ ,  $Gm^7$ , and  $Gb^7(b5)$ .

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(17)

"A-A-H!"

WHEN SHE HE WALKS SHE'S LIKE —

FMA<sup>7</sup> E<sup>7</sup>(#9) FMA<sup>9</sup>

A SAM-BA THAT SWINGS SO COOL AND SWAYS — SO GEN-TLE, THAT WHEN

(FMA<sup>9</sup>) G<sup>13</sup>

{ SHE PASS-ES, EACH ONE SHE } { HE PASS-ES, EACH ONE HE } PASS-ES GOES

"A-A-H!"

G<sup>m1</sup> G<sup>b7</sup>(b5) FMA<sup>7</sup> F<sup>b</sup>/9

OH, BUT I WATCH { HEAR } { HIM } SO SAD-LY. HOW

G<sup>b</sup>MA<sup>7</sup> B<sup>9</sup> F<sup>#</sup>MI<sup>9</sup>

PIANO/VOCAL

(F#m11<sup>9</sup>) CAN I TELL <sup>(SHE?)</sup> HIM I LOVE <sup>(SHE?)</sup> HIM? YES, <sup>(Gm1<sup>9</sup>)</sup>

(Gm1<sup>9</sup>) I WOULD GIVE MY HEART GLAD-LY, BUT EACH

Abm1<sup>9</sup> Gm1<sup>9</sup> Gb3(b9) F13 E13(#9) Eb9

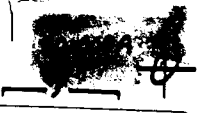
DAY WHEN <sup>(SHE?)</sup> HE WALKS TO THE SEA, <sup>(SHE?)</sup> HE LOOKS STRAIGHT A-HEAD NOT AT ME.

A m1<sup>7</sup> D9(#11) D7(#11) (b9) Gm1<sup>7</sup> Gb7(b5)

(41) TALL AND TAN AND YOUNG — AND <sup>(SHE?)</sup> LOVE- LY, THE GIRL <sup>(HAND-SOME, THE BOY)</sup> FROM I - PA - NE -

Fm A<sup>9</sup> G13

*mp*



MA GOES WALK - ING, AND WHEN { SHE? HE } PASS-ES I SMILE, BUT { SHE? HE } DOES-N'T

(G13) Gmi<sup>9</sup> Gmi<sup>7</sup> Gb<sup>7</sup>(b5) C+9

44 45 46

3

(A)

SEE.

Fma<sup>9</sup> Bbmi<sup>9</sup> Eb<sup>7</sup> Abma<sup>9</sup>

mf

47 48 49

(49)

(Abma<sup>9</sup>) Bb<sup>13</sup>

50 51 52

Bbmi<sup>7</sup> A<sup>7</sup>(b5) Abma<sup>7</sup> A<sup>9</sup>(b5)

53 54 55 56

57

Abma9    Bbmi7/Ab    Abma9    Ab6    Bb13    Bbmi11

ALCOON

(Bbmi11)    A9(b5)    A7(#9)    Abma9    Abmi7    Db9    Db7

>

SEE.    SEE.    {SHE? HE?} JUST DOES-N'T

Fma9    E7(#9)    Fma9    E7(#9)

NO, {SHE? HE?} DOES-N'T    SEE.    Fma9(b5)

(E7(#9))    Fma9    Fma9(b5)

# The Girl From Ipanema

## (Garôta De Ipanema)

VI

English Words by NORMAN GIMBEL  
 Original Words by VINICIUS De MORAES  
 Music by ANTONIO CARLOS JOBIM

Arranged by ROGER HOLMES

BASS

MODERATE LATIN FEEL

The musical score is written for bass in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a *mf* dynamic marking. The score includes various chords such as Fma7, Ab7(b5), Gmi7, Gb7(b5), FMA9, G13, Gmi7, Gb7(b5), FMA7, E+7(#9), FMA9, G13, Gmi7, Gb7(b5), FMA7, Fb/9, Gbma7, G9, F#mi9, and D9. Measure numbers 1 through 32 are indicated along the staves. A circled '2' is written above the first measure of the sixth staff.

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BASS

33) Gmi<sup>9</sup> Abmi<sup>9</sup> Gmi<sup>9</sup> Gb<sup>13</sup>(b9) F13 E<sup>13</sup>(#9) Eb<sup>9</sup>

Ami<sup>7</sup> D<sup>9</sup>(#11) D<sup>7</sup>(#11) Gmi<sup>7</sup> Gb<sup>7</sup>(b5)

41) Fma<sup>9</sup> G<sup>13</sup> Gmi<sup>9</sup>

mp (Gmi<sup>9</sup>) Gmi<sup>7</sup> Gb<sup>7</sup>(b5) C<sup>9</sup> ~~CODA~~ Fma<sup>9</sup> Bbmi<sup>9</sup> Eb<sup>7</sup> mf

49) Abma<sup>9</sup> Bb<sup>13</sup>

Bbmi<sup>7</sup> A<sup>7</sup>(b5) Abma<sup>7</sup> A<sup>9</sup>(b5)

57) Abma<sup>9</sup> Bbmi<sup>7</sup>/Ab Abma<sup>9</sup> Ab<sup>6</sup> Bb<sup>13</sup> Bbmi<sup>11</sup>

(Bbmi<sup>11</sup>) A<sup>9</sup>(b5) A<sup>7</sup>(#9) Abma<sup>9</sup> Abmi<sup>7</sup> Db<sup>9</sup> Db<sup>7</sup> D.S. AL CODA

~~CODA~~ Fma<sup>9</sup> E<sup>7</sup>(#9) Fma<sup>9</sup> E<sup>7</sup>(#9)

(E<sup>7</sup>(#9)) Fma<sup>9</sup> Fma<sup>9</sup>(b5)



# The Girl From Ipanema

## (Garôta De Ipanema)



DRUMS

English Words by NORMAN GIMBEL  
 Original Words by VINICIUS De MORAES  
 Music by ANTONIO CARLOS JOBIM  
 Arranged by ROGER HOLMES

MODERATE LATIN FEEL

(HI-HAT, CROSS-STICK ON SNARE)

FILL

Arranged by ROGER HOLMES

9

17

25

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ADDITIONAL PERCUSSIONISTS MAY  
 USE OPTIONAL LATIN INSTRUMENTS  
 THROUGHOUT

